Violini II, 3

Martin Lohse

Double Concerto in G

for recorder, cembalo and strings
(3.3.2.2.1)

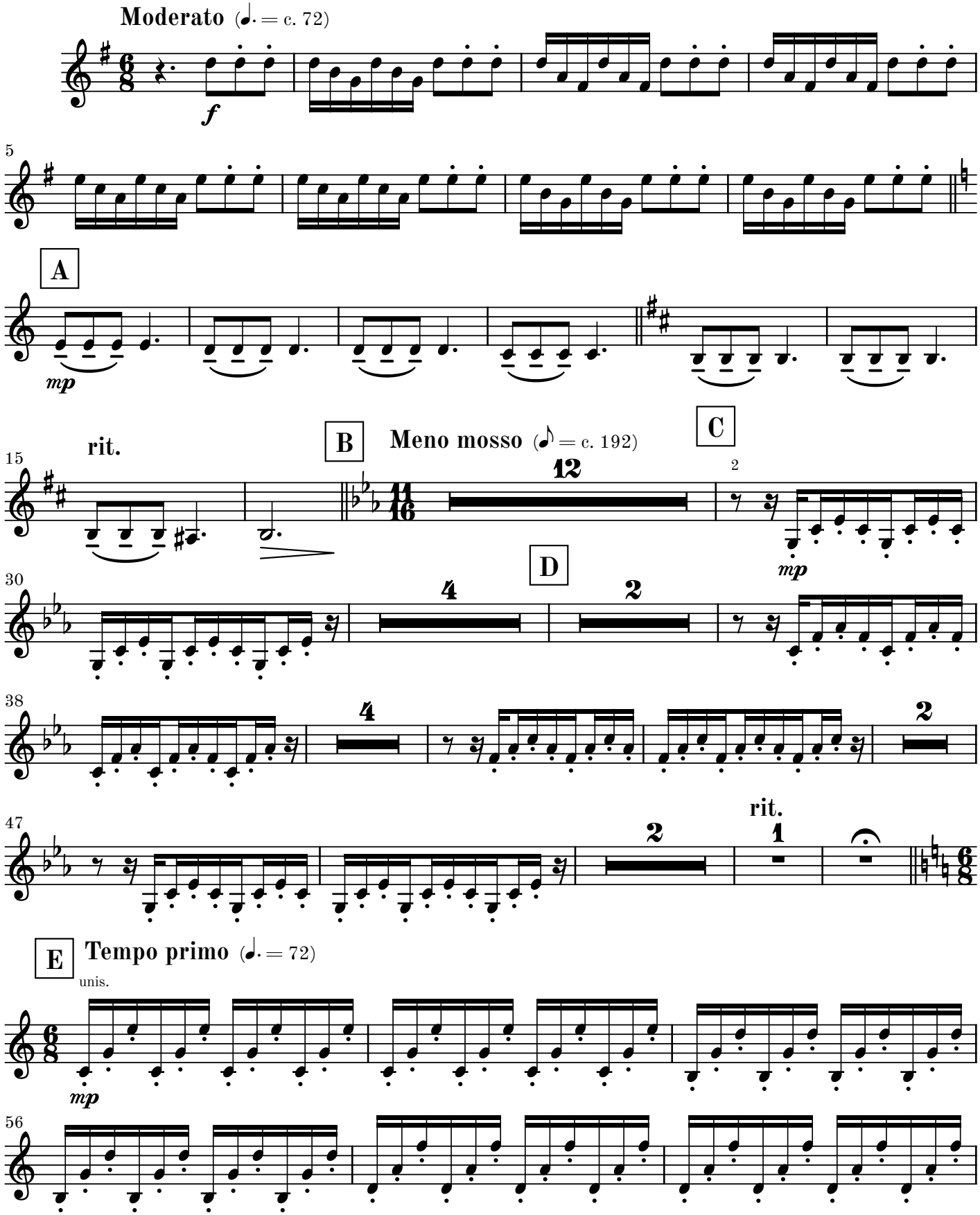
Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori



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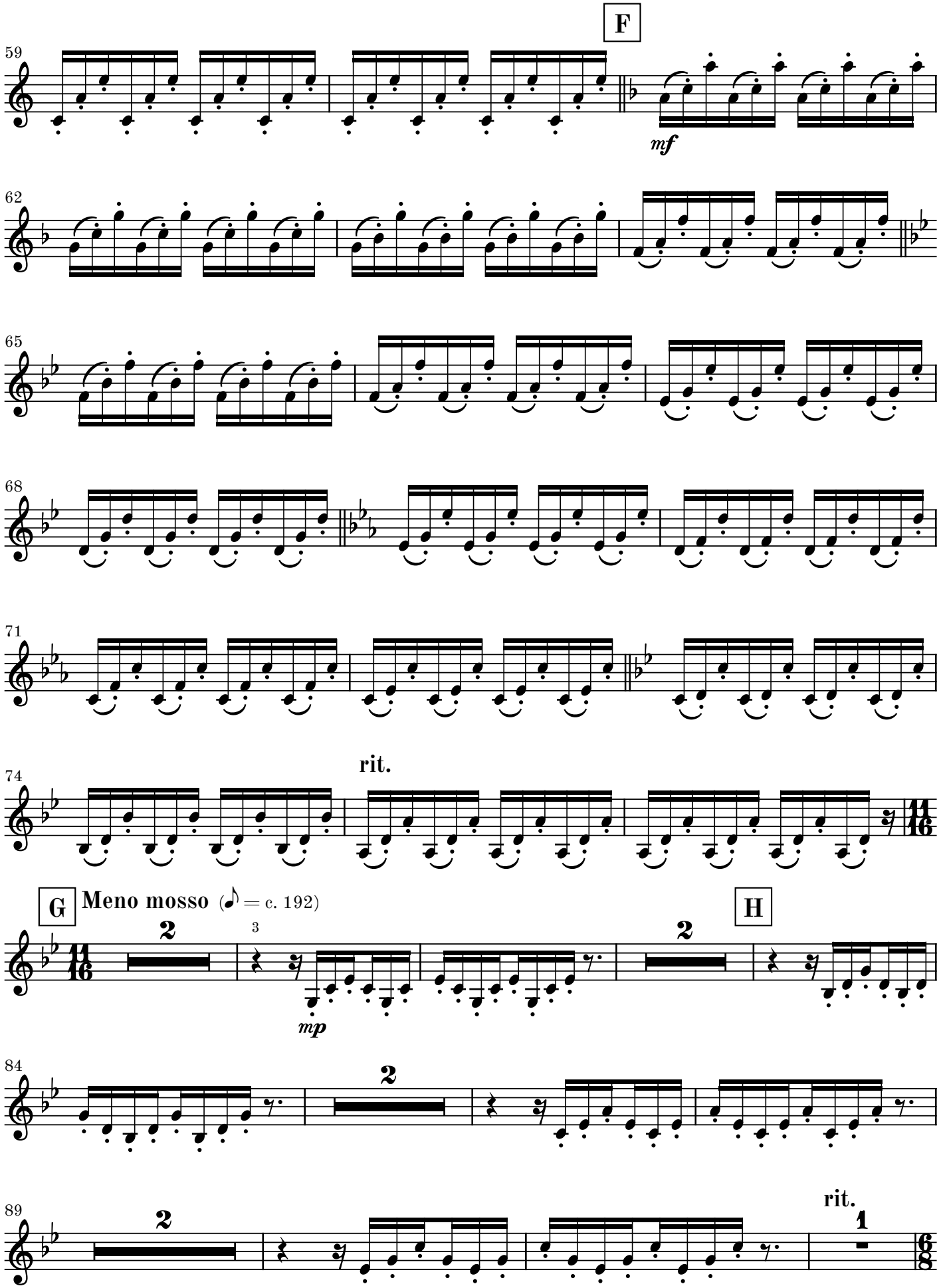
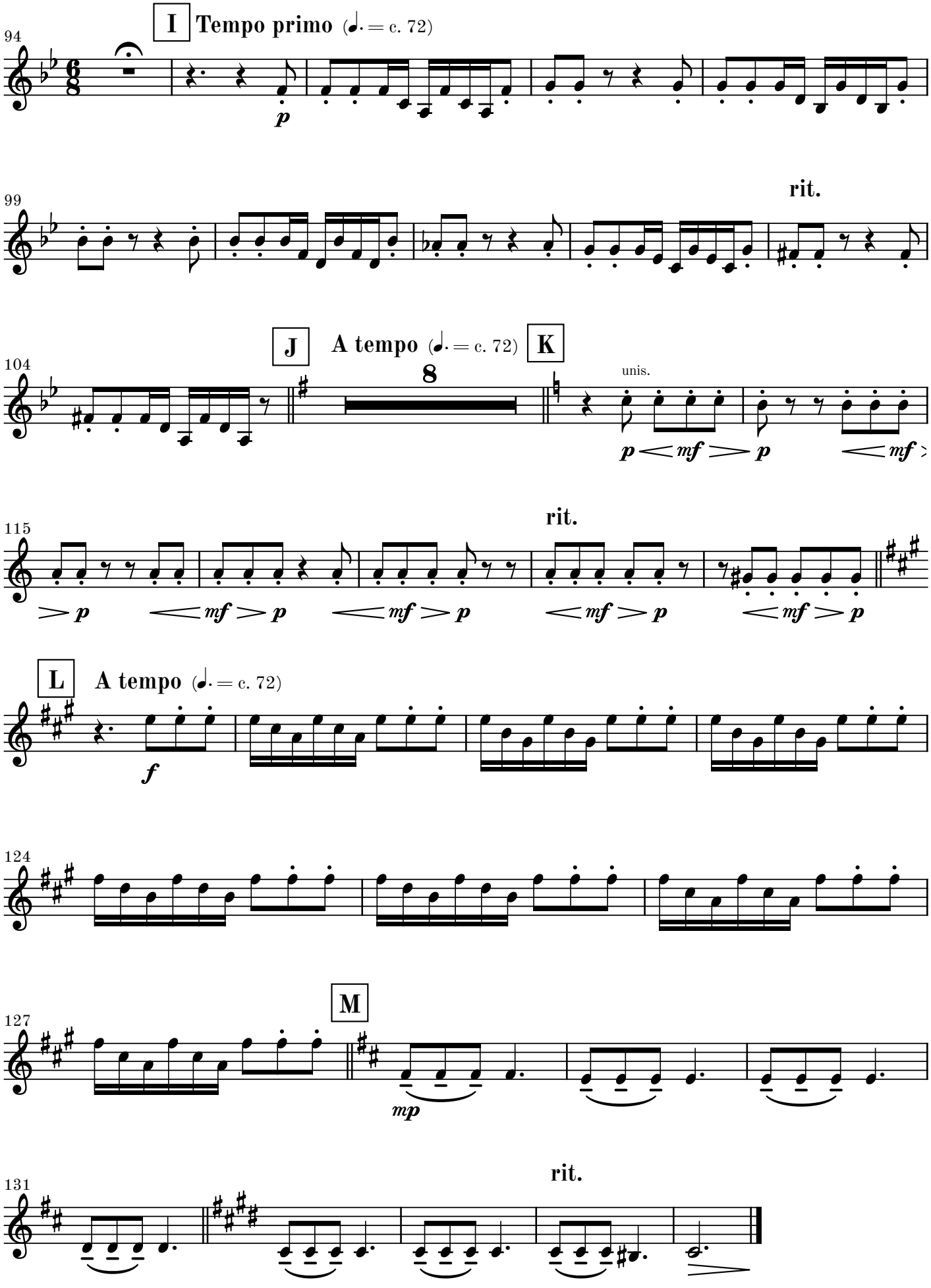

F
59
mf
62
65
68
71
74
rit.
G
Meno mosso (♪ = c. 192)
H
mp
84
89
rit.


I
Tempo primo (♩. = c. 72)
94
p
99
rit.
J
A tempo (♩. = c. 72)
K
104
8
unis.
p < mf > p
< mf >
115
rit.
> p
< mf > p
< mf > p
< mf > p
< mf > p
L
A tempo (♩. = c. 72)
f
124
M
127
mp
131
rit.

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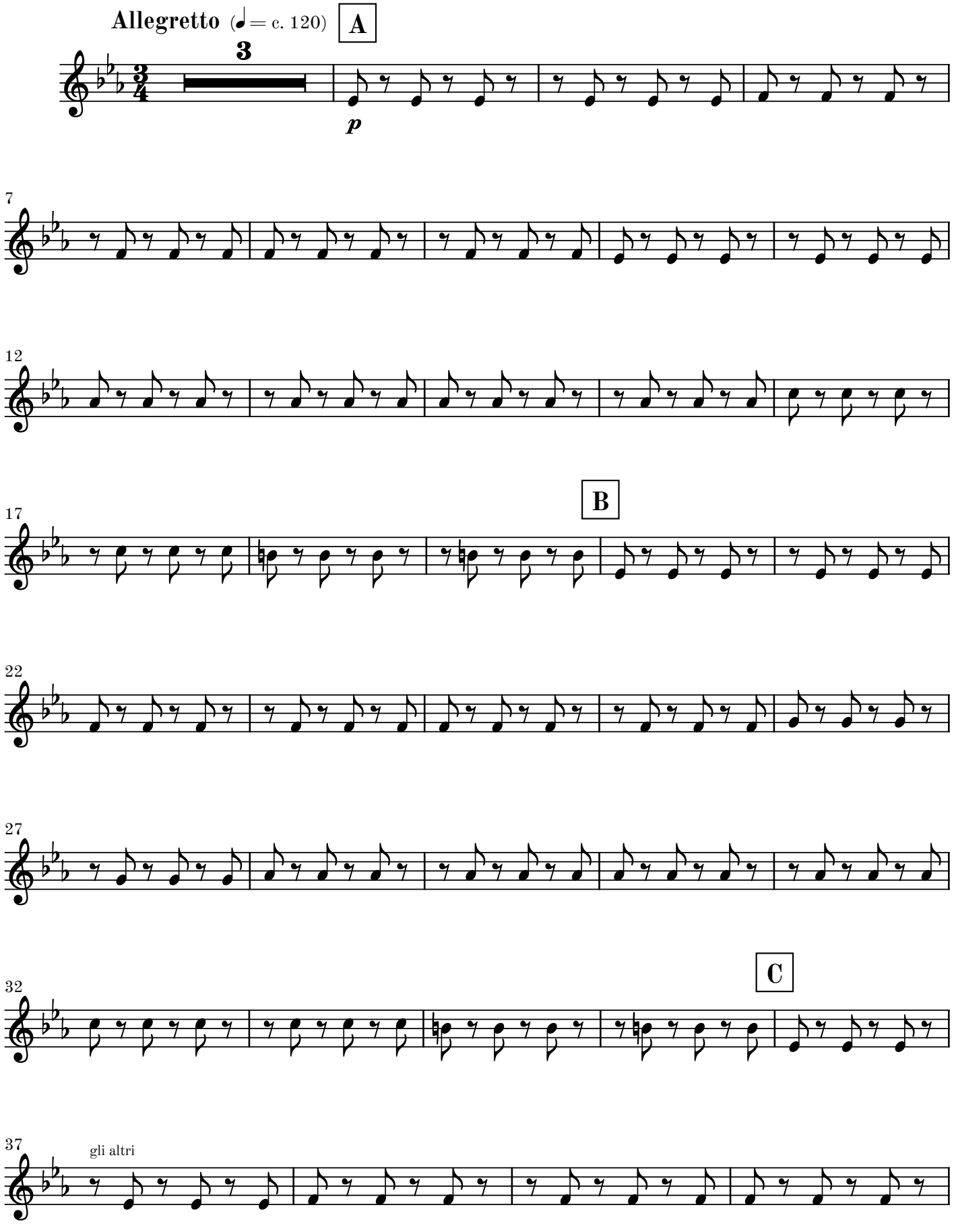
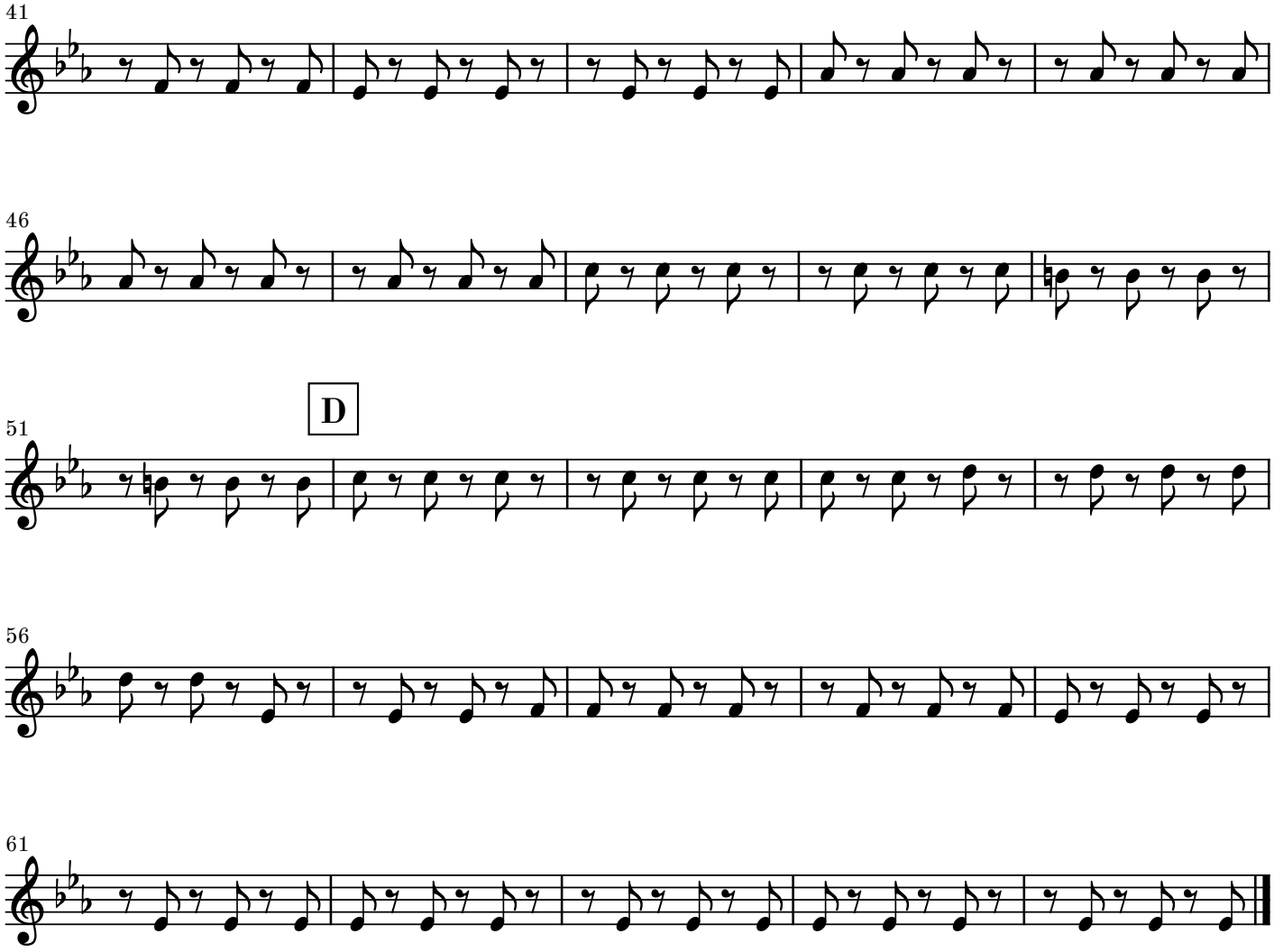
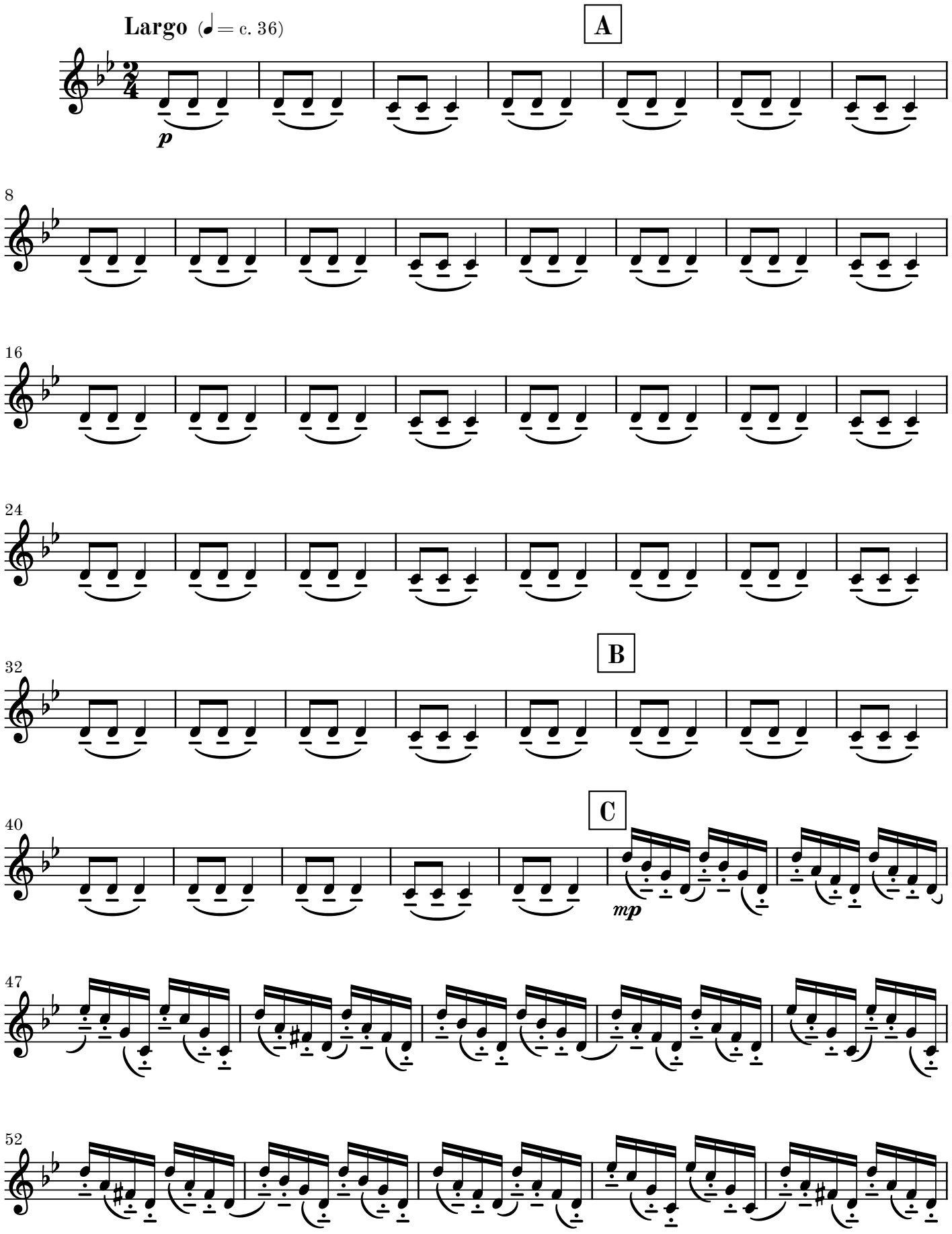
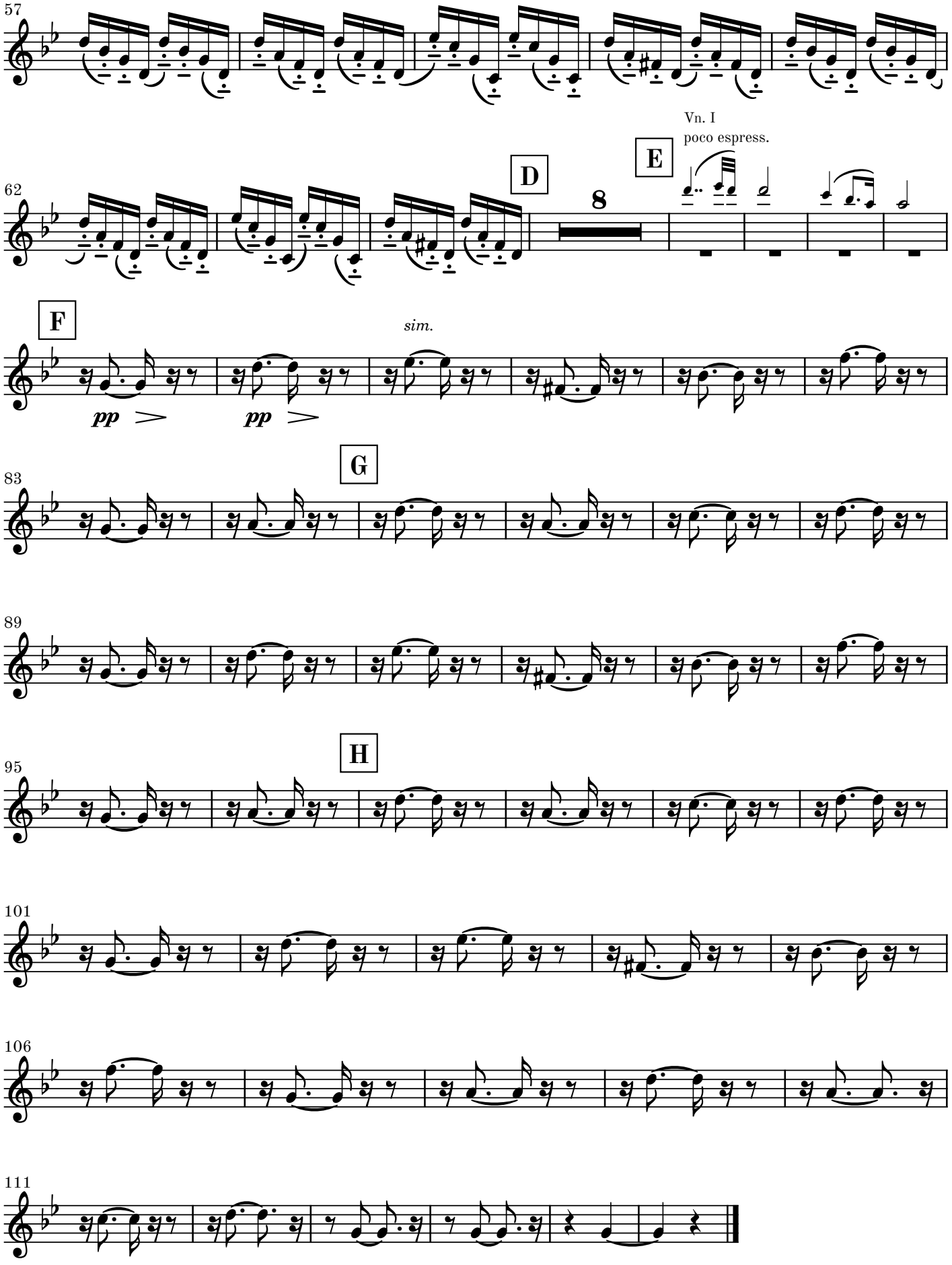
Movement II - Allegretto



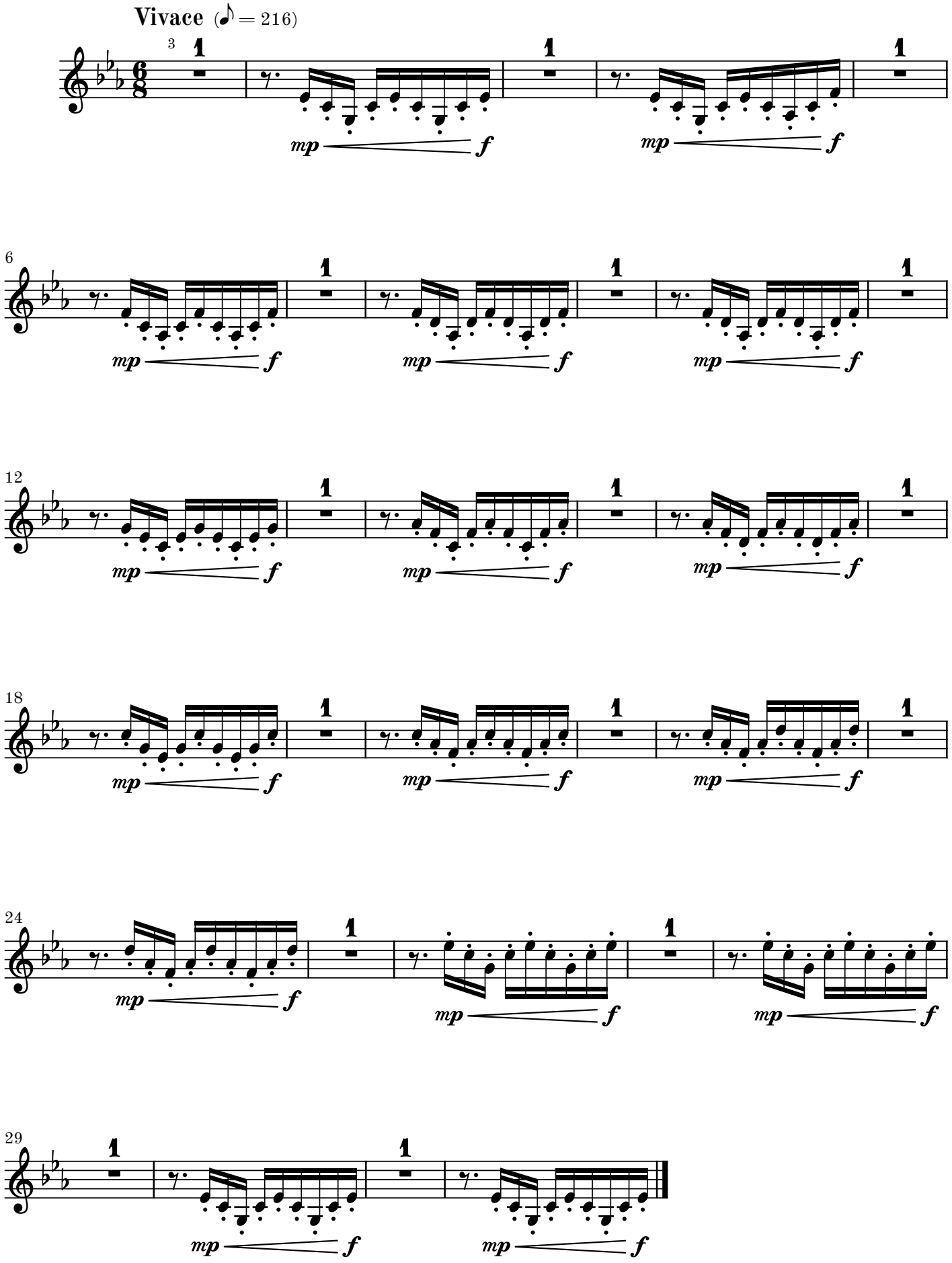

41
46
D
51
56
61

Movement III - Largo




57
62
D
8
Vn. I
poco espress.
E
F
sim.
pp
pp
83
G
89
95
H
101
106
111

Movement IV - Vivace



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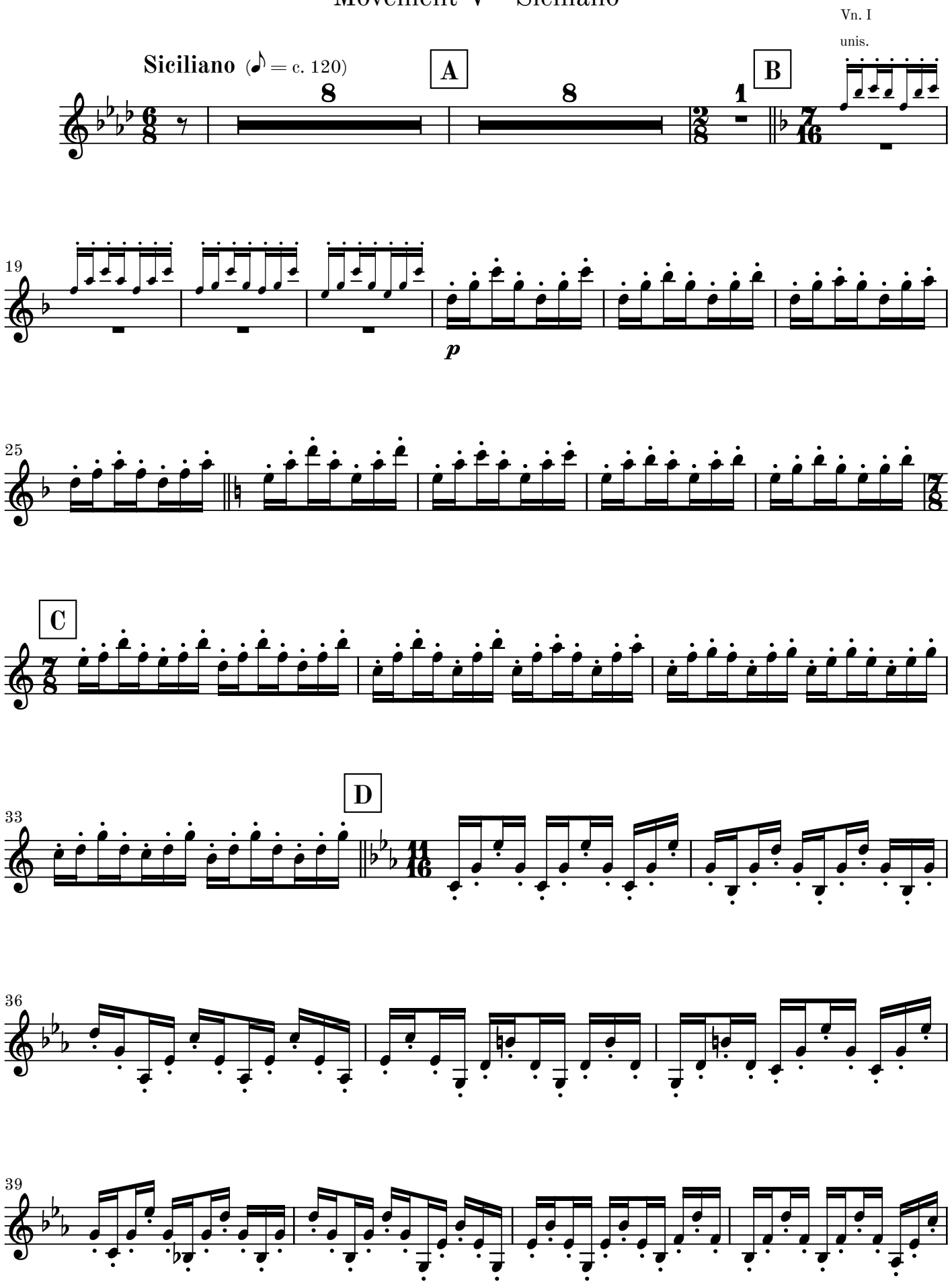
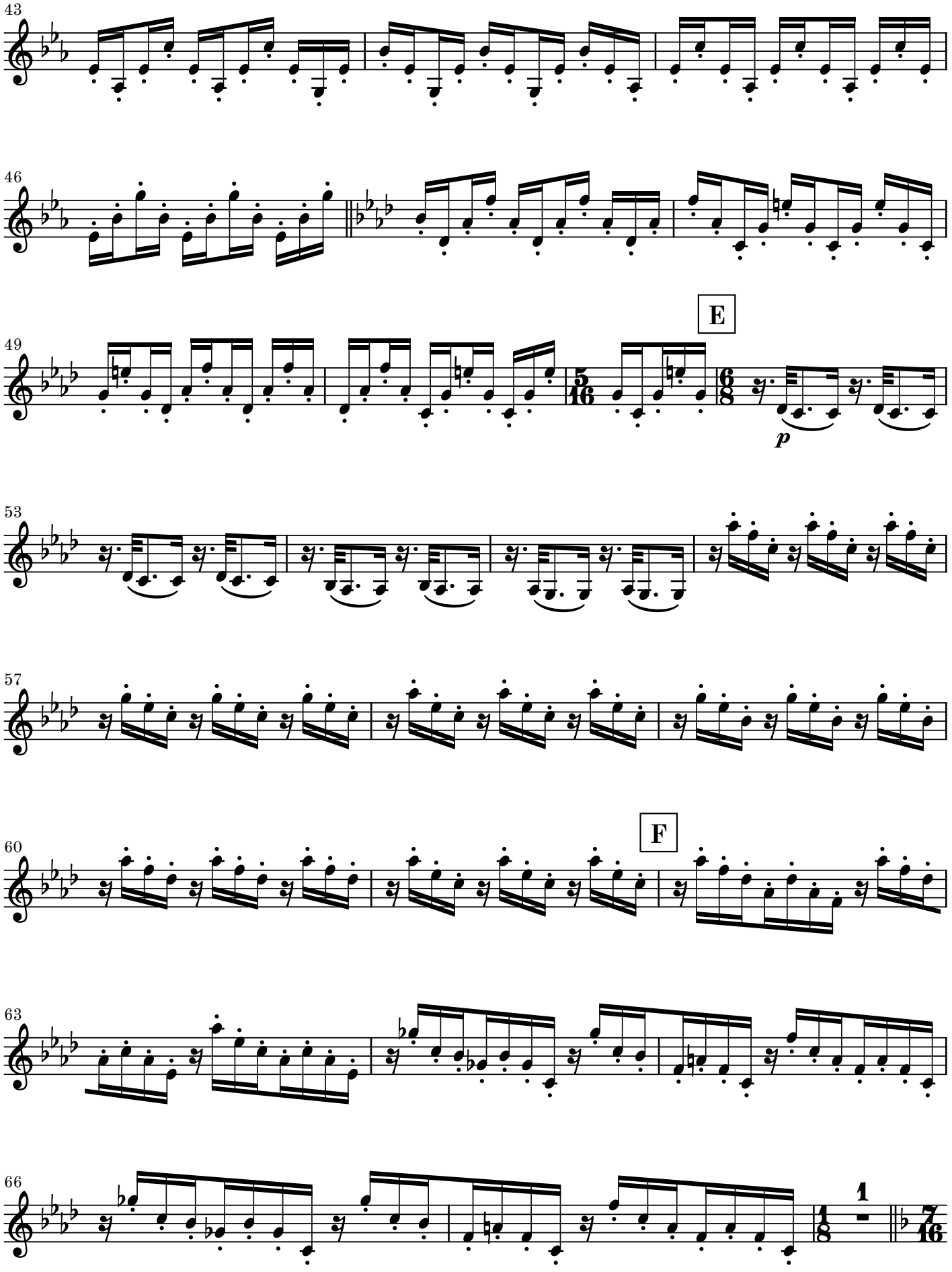
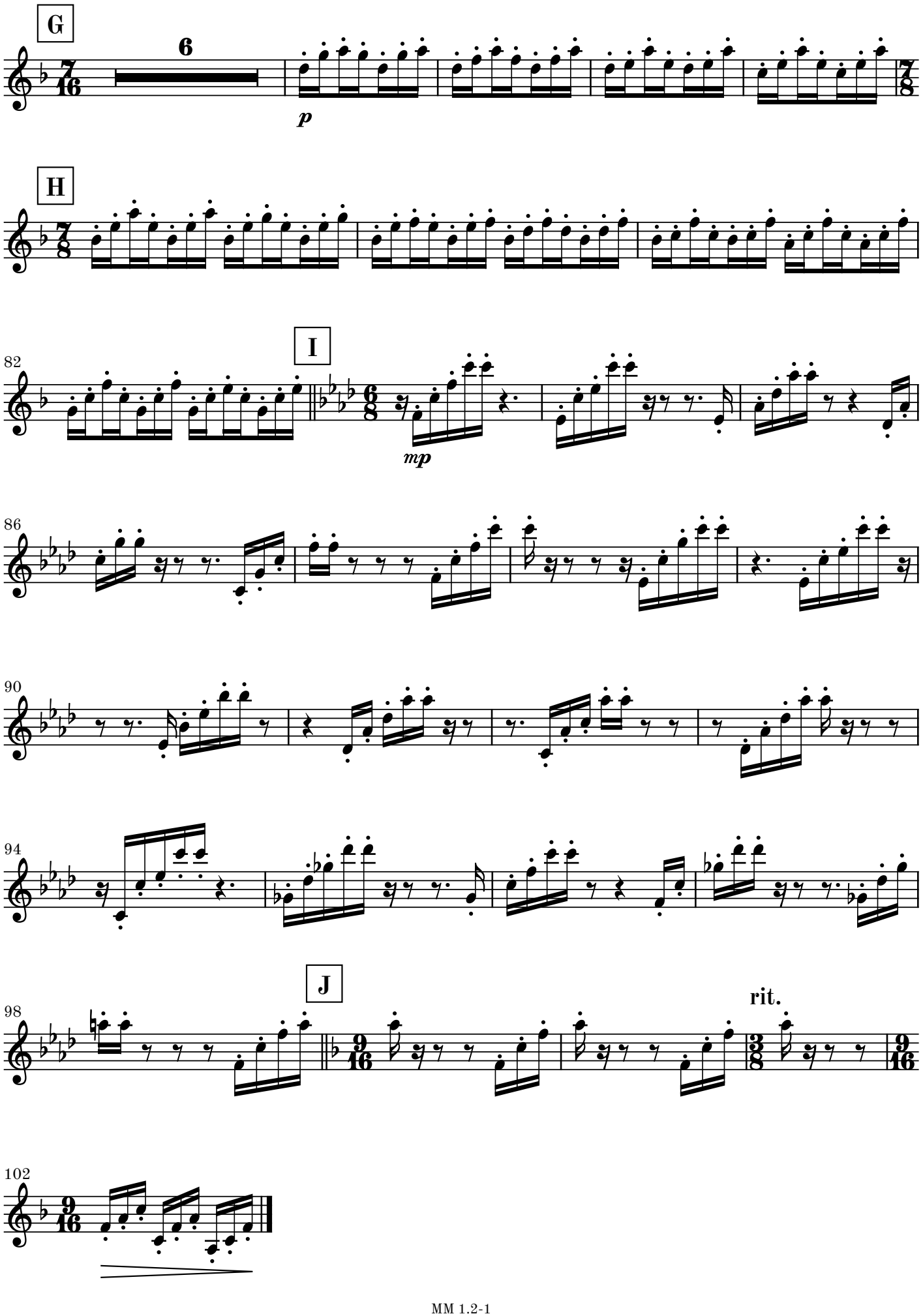
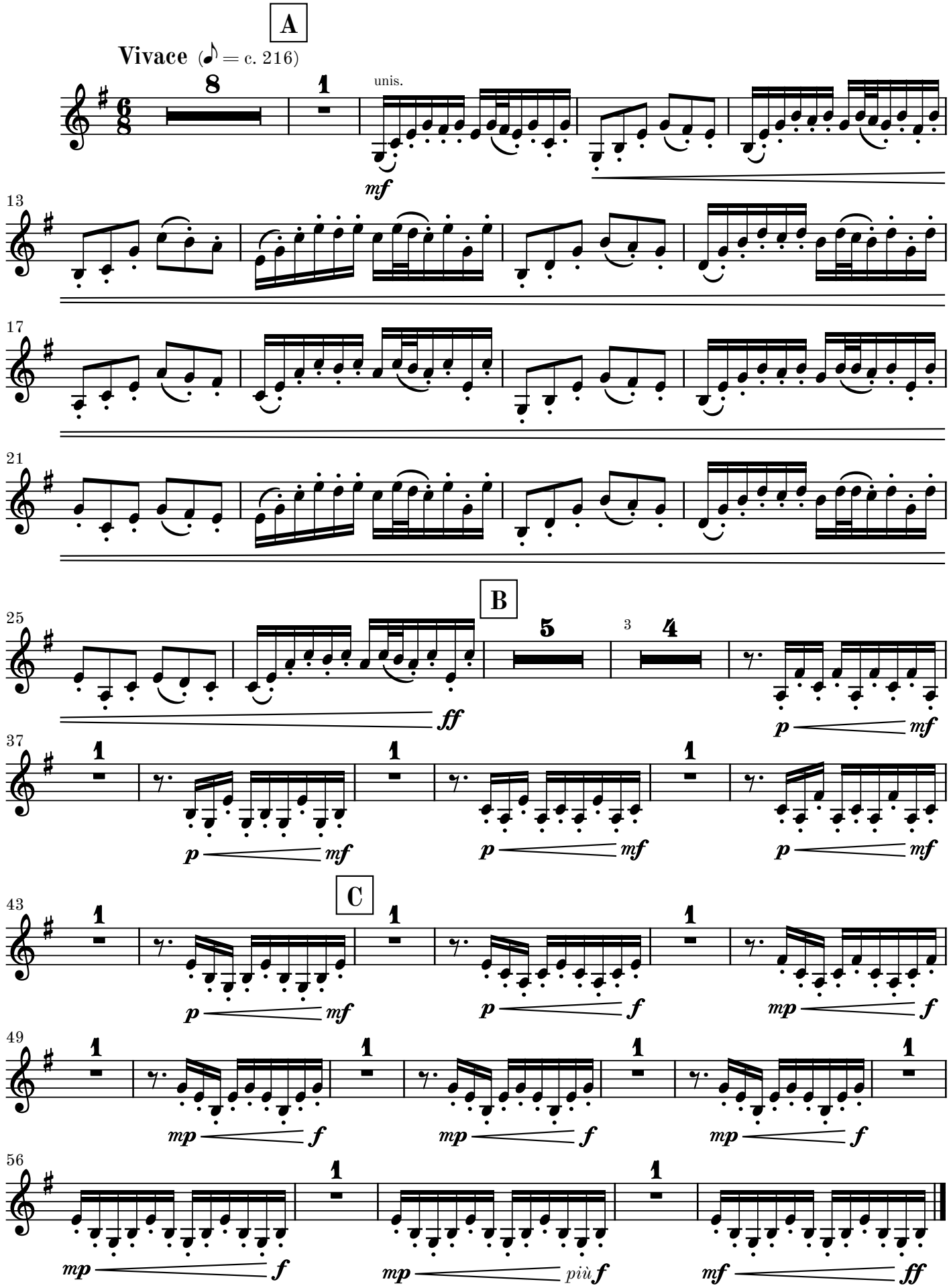
Movement V - Siciliano



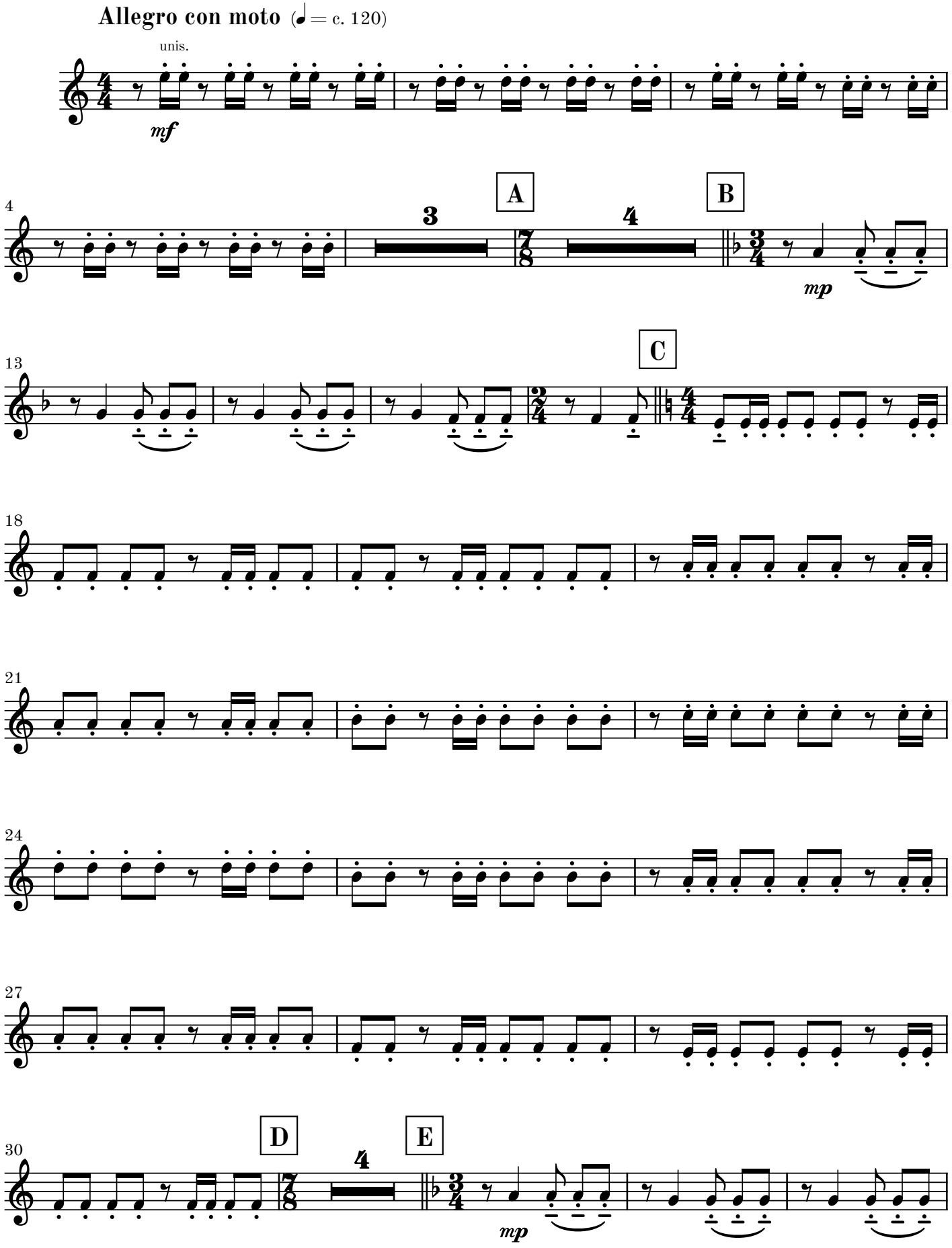

43
46
49
E
p
53
57
60
F
63
66
1

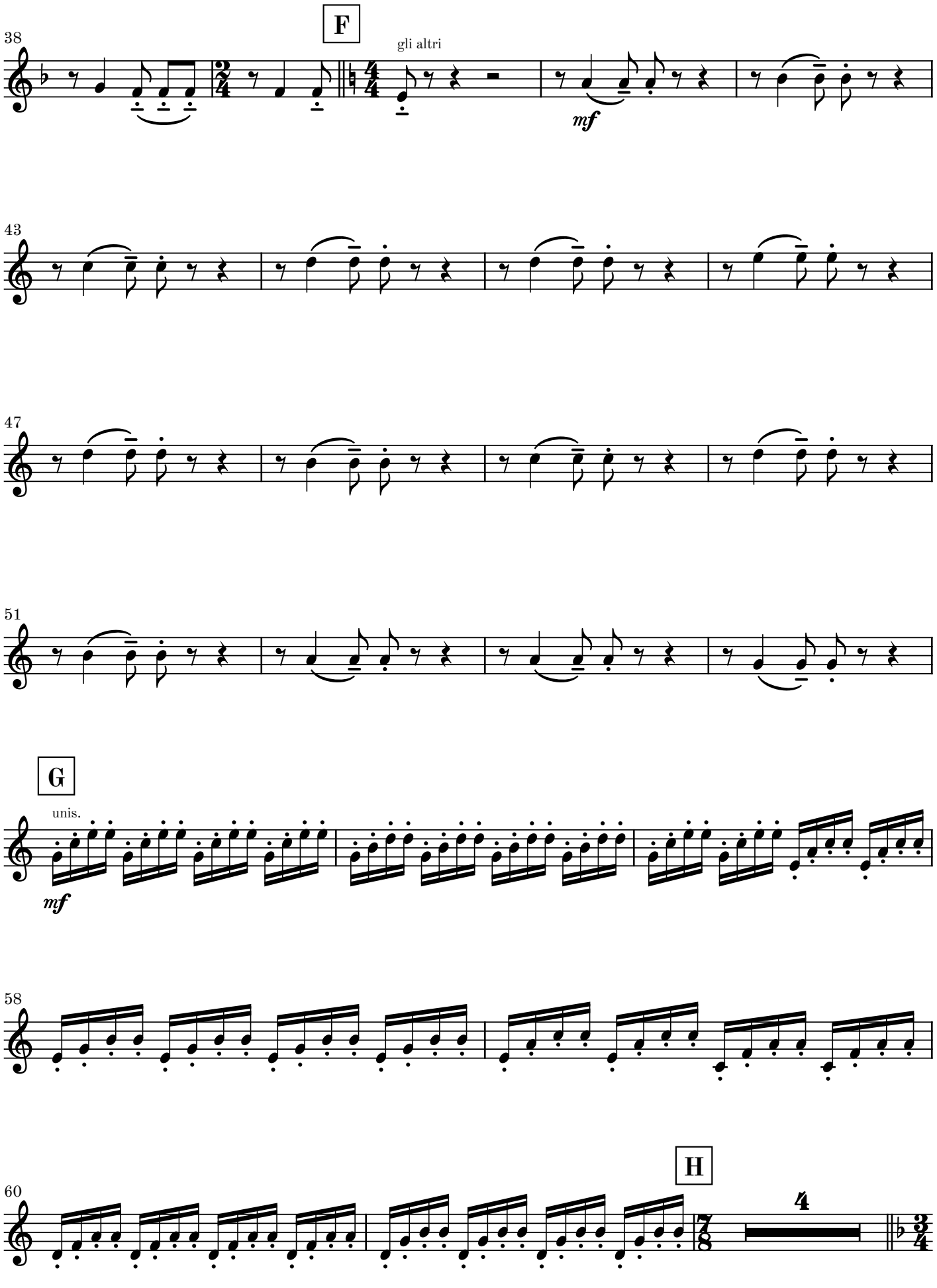

G
6
p
H
82
I
mp
86
90
94
J
98
rit.
102

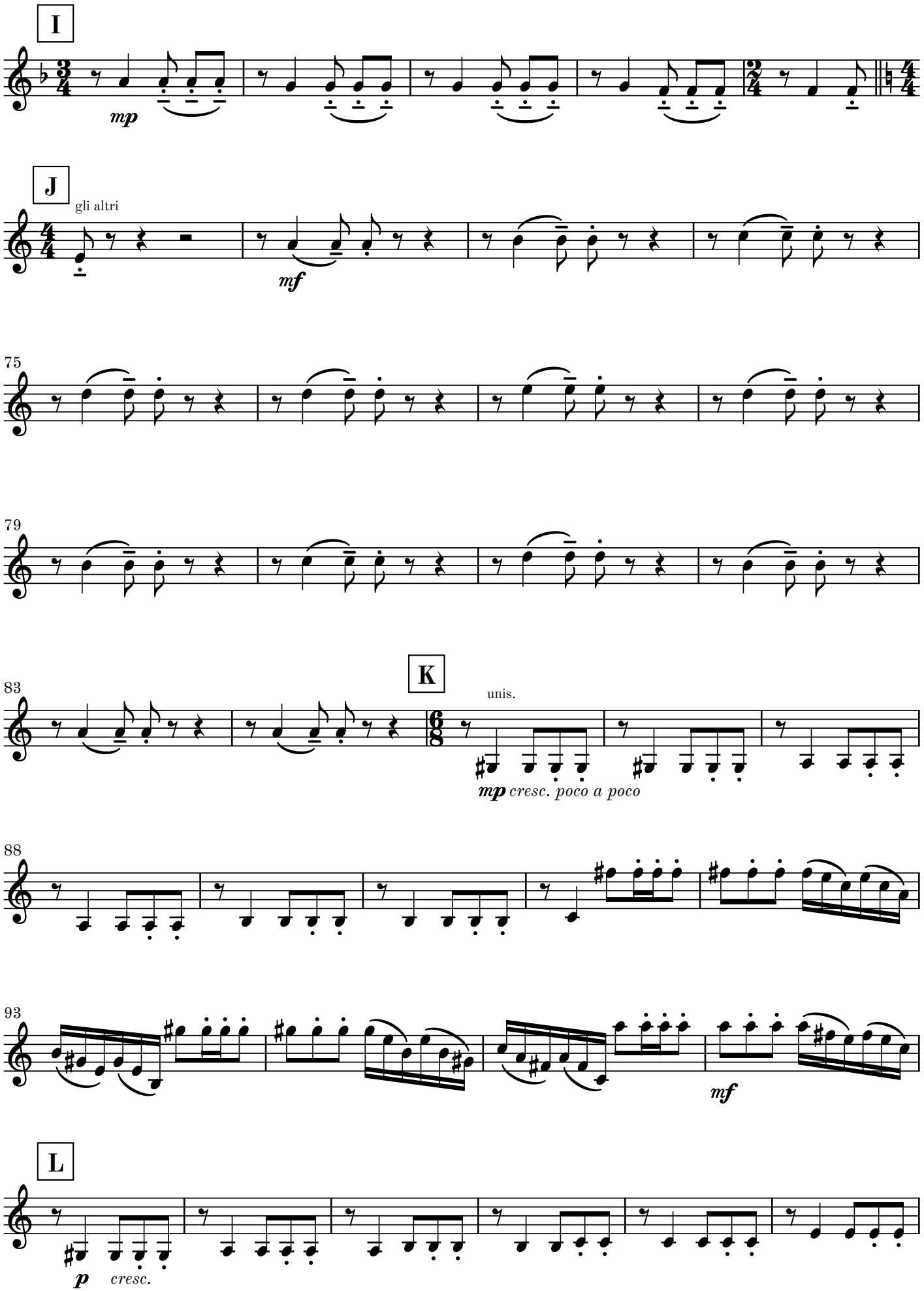
Movement VI - Vivace

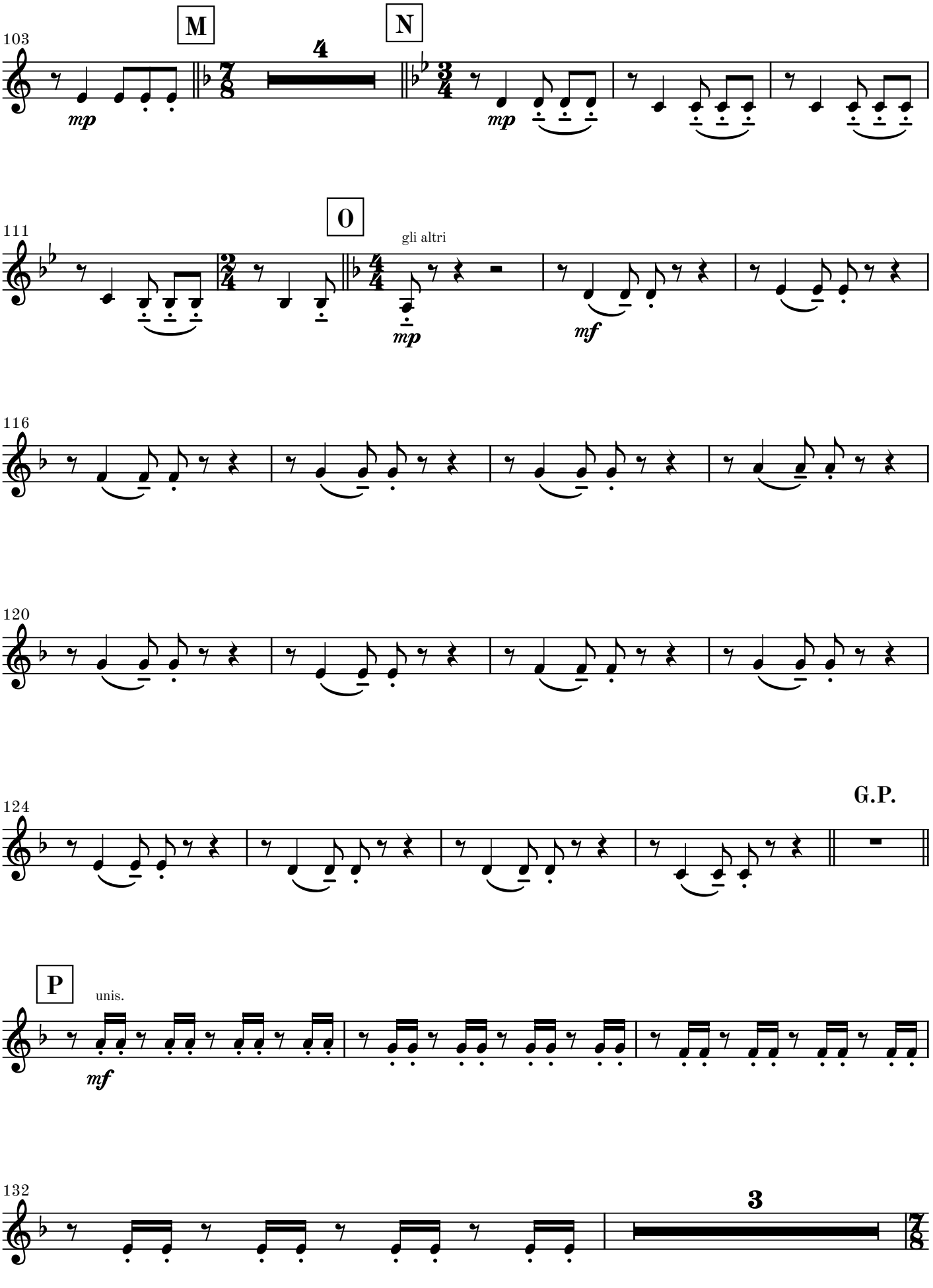


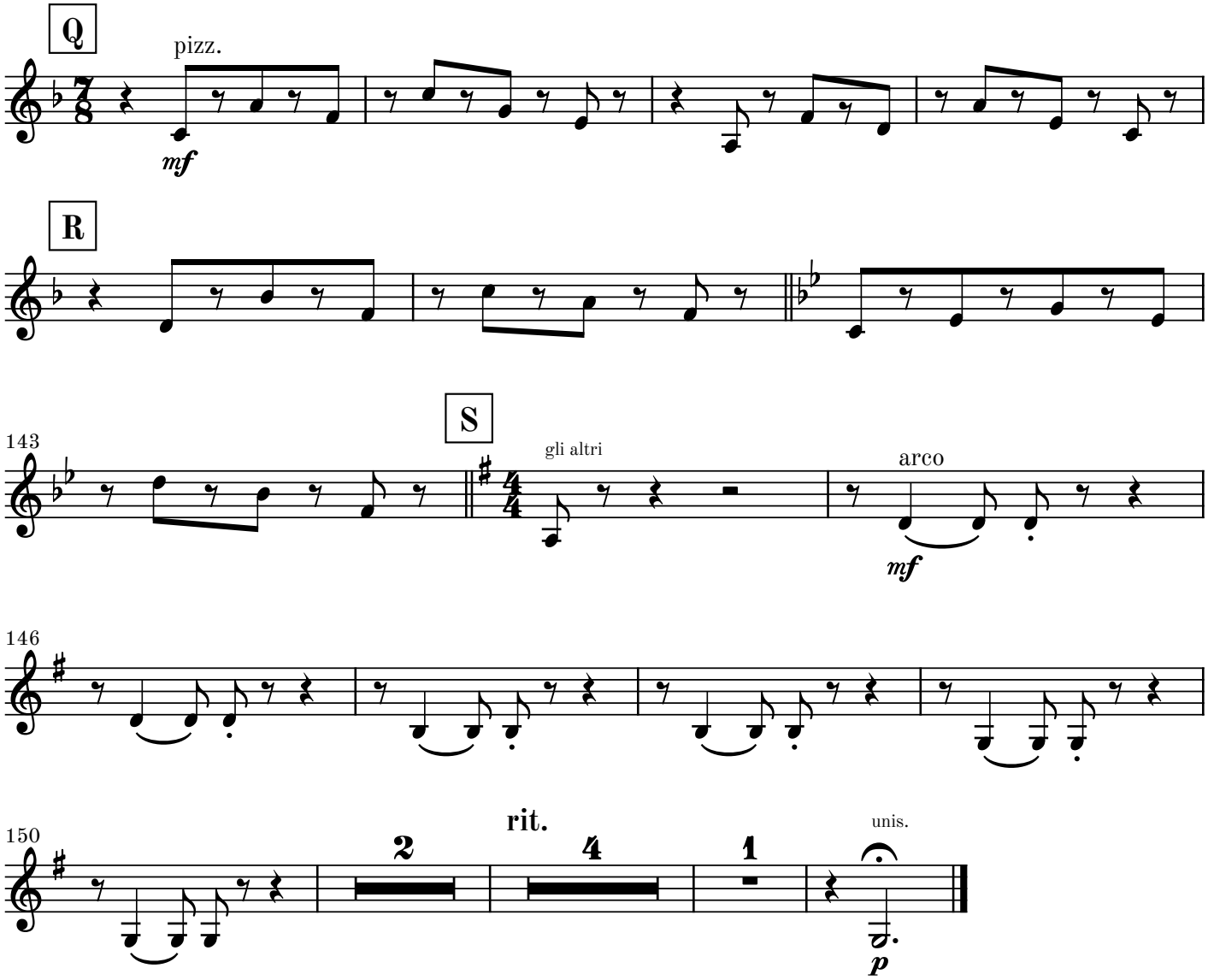
Movement VII - Allegro con moto




F
38
gli altri
mf
43
47
51
G
unis.
mf
58
H
60
4


I
mp
J
gli altri
mf
75
79
83
K
unis.
mp cresc. poco a poco
88
93
mf
L
p cresc.


103
M
N
4
mp
mp
111
O
gli altri
mp
mf
116
120
124
G.P.
P
unis.
mf
132
3


Q
pizz.
mf
R
143
S
gli altri
arco
mf
146
150
rit.
2
4
1
unis.
p